

SELECTIONS FOR THE **MANDOLIN**

WITH
 PIANO OR GUITAR ACCOMPANIMENT

BY

WILLIAM FODEN.


BOHEMIAN GIRL	MANDOLIN	30	IL TROVATORE	MANDOLIN	35
"	"	MANDOLIN & GUITAR 60	"	"	MANDOLIN & GUITAR 70
"	"	MANDOLIN & PIANO 70	"	"	MANDOLIN & PIANO 85
PARAGON MARCH	MANDOLIN & GUITAR	30	VALENTINE WALTZ	MANDOLIN & GUITAR	30
NON PAREIL WALTZ	"	30	GRAND MEDLEY OF POPULAR AIRS	MANDOLIN	30
EL LUCERO <i>Mexican Dance</i>	2 Mand & Guitar	30	"	"	Mand & Guitar 75
FLOWER SONG	"	60	"	"	" 3 & 2 180
LAWN TENNIS SCHOTTISCHE	Mand. & Guitar	30	U AND I WALTZ	Mand & Guitar	30
"	"	2 & 3 Mand. 30	HOME GUARDS MARCH	"	30

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Music
Spec
M293
F683
T 76
1890

1st MANDOLIN.
VERDI.

IL TROVATORE.

3

SELECTION.

Arranged by Wm. Foden.

Allegro.

ff

pp

Allegretto.

decres.

p

f

p

p

cres.

f

dim.

p

cres.

cres.

f

f

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Musiz
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Largo.

Solo.

p

dolce.

con espressione.

f

pp

f

ff

Allegro.

p

f

ff

fz

The musical score is written for a mandolin in G major (one sharp) and common time. The first section, marked 'Largo', begins with a 'Solo' instruction. It consists of eight staves of music. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the section. The tempo and dynamics change: the third staff has a 'dolce.' marking, the fourth staff has 'con espressione.' and a forte (*f*) dynamic, the fifth staff has a piano (*p*) dynamic, the sixth staff has a forte (*f*) dynamic, the seventh staff has a fortissimo (*ff*) dynamic, and the eighth staff has a fortissimo (*ff*) dynamic. The second section, marked 'Allegro', begins with a piano (*p*) dynamic and consists of three staves. The tempo is noticeably faster, with more frequent eighth and sixteenth notes. The dynamics increase from piano (*p*) to forte (*f*) in the second staff, and to fortissimo (*ff*) in the third staff, which ends with a 'fz' (forzando) marking.

5

Andante *assai sostenuto*

p Guitar

dim. e rit. *espressivo a tempo*

poco rit. *f a tempo* *p*

f *p* *poco rit.*

f a tempo *p* *f* *p*

Allegro moderato

poco rit. *f*

Vivace

ff con fuoco

3 *3*

